

Fragile Palm Leaves

MS ID 98

Room 3A / 98

mulasikkhā nissaya

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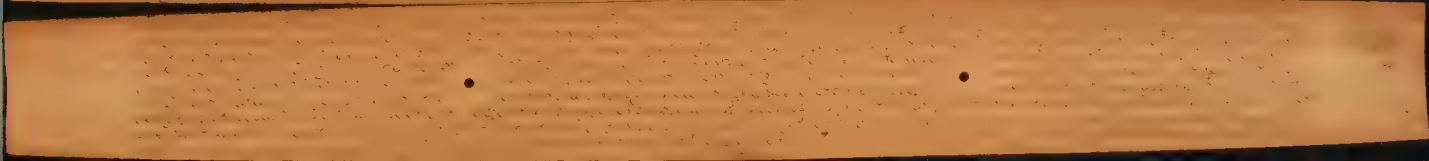
A horizontal strip of aged, yellowed paper, likely a book endpaper or flyleaf. It features two dark circular holes, possibly from a binding process. A faint, reddish-brown stamp is visible in the center, featuring a crown at the top and the word 'LIBRARY' below it. The paper is heavily textured with numerous small dark spots and fibers.

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နတ်တော်
ကျမ်း

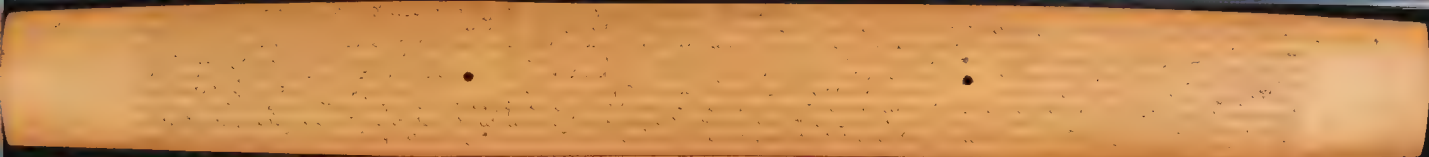
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The script is dense and covers most of the page.



Handwritten text at the top center of the first strip.

Handwritten text below the first line on the first strip.

Small handwritten mark or characters on the right edge of the first strip.

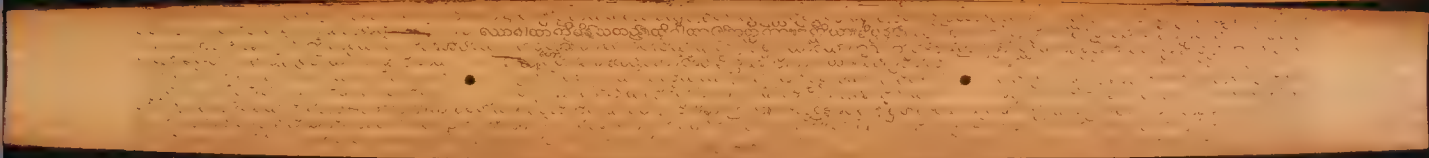
Handwritten text on the right side of the first strip.

Small handwritten mark or characters on the left side of the first strip.

Small handwritten mark or characters on the right side of the first strip.

Small handwritten mark or characters on the left side of the second strip.

Small handwritten mark or characters on the right side of the second strip.



အမှတ်: ဂိဇ္ဈာန်သုတ်စာအုပ်

မိမိတို့အား

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ကမ္ဘာလောက
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သို့မဟုတ်အာရုံကြီးသိသိ

ကပ္ပလိန္ဒအနာဒါယနဝိသိ

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and appears to be a formal document or record.

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ကောသလီယ
ဗုဒ္ဓဘုရားရှင်တို့၏အမည်များကို
စာတမ်းတင်ပြရန်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines and appears to be a formal document or record.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု

တရားတော်
အကျဉ်းချုပ်

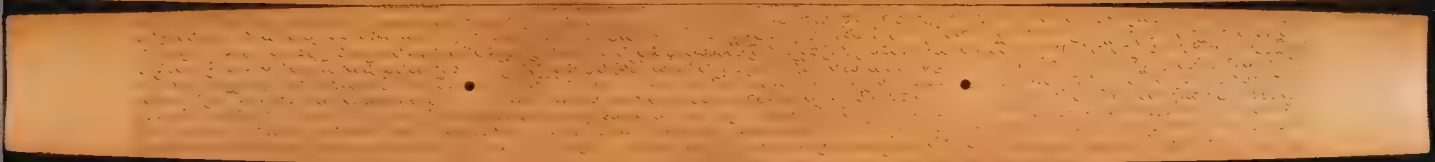
မူလအကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

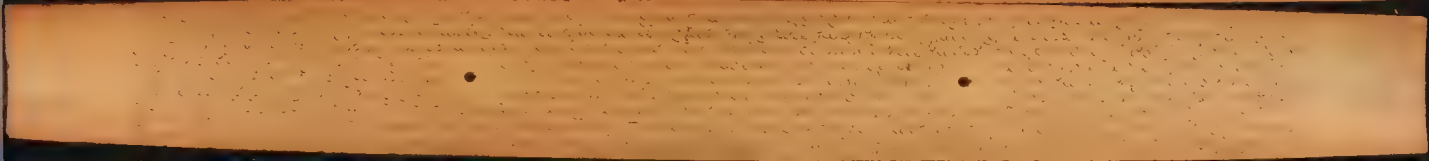
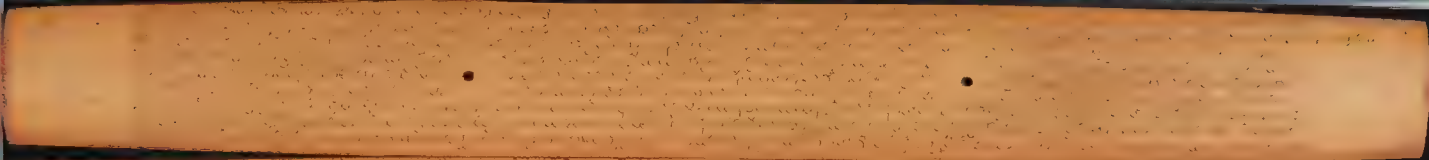
မူလအကျဉ်းချုပ်

အကျဉ်းချုပ်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.



1. *Pharmaceutical industry*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dust, scattered across its surface. Two distinct circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the page are slightly irregular and show signs of wear.

347

[illegible]

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.



ಮುಖ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves. The text is more legible than the one above, with some characters clearly visible, including what appears to be 'சுருதி' (Srutu) on the left and 'சுருதி' (Srutu) on the right.



ပရိဘောဂိတ
မြတ်တော်အား
အလေးအနက်

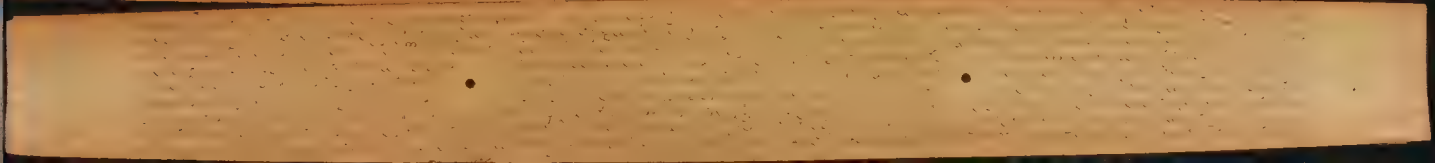
ပြည်သူတို့အား

အားပေးခြင်း

အားပေးခြင်း

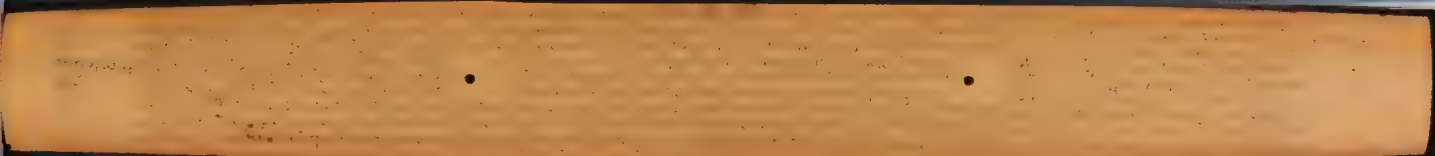
အားပေးခြင်း

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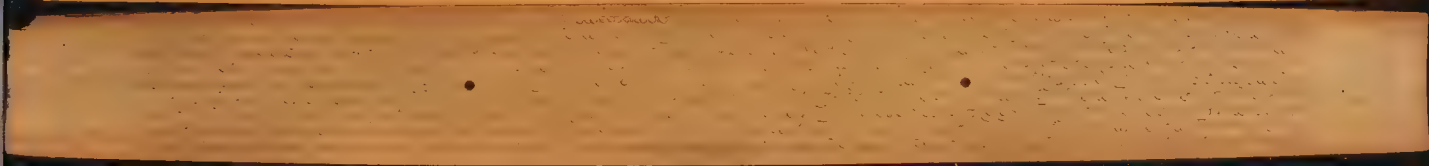






တရားရတနာတော်





BY ORDER

[illegible]

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the left side of the page. On the right side, there is a small, faint handwritten note that appears to read "၁၀၀/၁၀၀".

